



### **Rules Governing Filming and Photography**

1. Filming and photography must be done during public hours of operation, 10 a.m. to 5 p.m. daily, and without disruption to residents and guests of National Park Seminary.
2. To help us preserve the outdoor statues and historic features, entering, climbing, or standing on the fountain, statues and other features is prohibited. Do not climb, lean or sit on any statue or artwork. Do not place props or heavy equipment on the lawns or flower beds.
3. All photography shoots, professional or amateur, that use professional equipment (i.e., tripod, lights, detachable flash, umbrellas, etc.) require an application to be completed and submitted, along with submission of a signed waiver.
4. Photographers and their equipment must stay on pathways; walking in or behind flower beds, or placing equipment in the flower beds, is prohibited.
5. Plants may not be moved, cut, rearranged, or handled in any way.
6. Flow of visitors along walkways and streets within the community must not be impeded. Photographers should note that narrow pathways and intersections may become bottlenecks during periods of increased visitation.
7. Photography must be conducted without disruption to National Park Seminary residents and guests, and must not impede access to building entrances/exits, doorways, and high-traffic areas; the flow of residents along drives and pathways must not be blocked at any time.
8. Guests and photographers are not permitted to walk in flower beds or to move, rearrange, or handle any plants, planted containers, or statues.
9. No filming or photography of National Park Seminary residents or of their vehicle license tags is permitted without the residents' permission; photography involving nudity is not permitted on the grounds of the National Park Seminary.
10. To receive permission to film or photograph, contact the managing agent.
11. While hand-held cameras or video equipment may be used without special permission on the grounds of the National Park Seminary, it is important to ensure that these activities are within the specified public hours (i.e., 10 a.m. to 5 p.m.) and do not impede the free flow of traffic by pedestrians and drivers within the community.
12. The National Park Seminary Master Association Board of Directors reserves the right, at its sole discretion, to withhold or withdraw permission to photograph or film on its premises. The National Park Seminary Master Association Board of Directors, Management, or staff has the authority to approach anyone suspected of conducting a filming or photography activity and to enforce these rules; failure to comply with their verbal instructions may result in removal from the premises. Please follow any verbal instructions you are given.
13. Any person or party who films or photographs the premises of the National Park Seminary shall be responsible for any damages, monetary or otherwise, caused by their actions in filming and photographing the premises.
14. Any person or party authorized to film or photograph the National Park Seminary's premises must immediately report to the Association's managing agent any damages that the person or party believes may have been caused to National Park Seminary property during the film or photography session.
15. Nothing in these Rules shall be construed as a prohibition or limitation on the right of the Association to pursue any other means of legal action to ensure compliance.
16. The Board of Directors reserves the right to adopt additional policies and procedures concerning access to the property of the National Park Seminary Master Association.

**Effective June 13, 2017**